

# Le Village International



**The Festival de Cannes welcomes the cinemas of the world**

Within the framework of the International Village, the Festival de Cannes offers motion-picture-producing countries chance to promote the depth and breadth of their film industry, and also, develop international relation.

**A tribune of world cinema** A venue for meetings and cinematic discoveries, the International Village was designed by the Festival de Cannes as an authentic tribune for world cinema, enabling all represented countries to meet international professionals.

In 2009, the International Village - Riviera welcomes more than forty countries: Argentina, Belgium, Bosnia-Herzegovina, Bulgaria, Canada, Croatia, Czech Republic, Egypt\*, Georgia, Germany, Greece, Hong Kong, Hungary, India, Ireland, Italy\*, Lebanon, Luxembourg, Morocco, Netherlands, Nigeria, Poland, Portugal, Quebec, Romania, Russia, Serbia, Slovakia, Slovenia, South Africa, South Korea, Switzerland, Thailand, Tunisia, Turkey, Ukraine, the United Arab Emirates (Dubai), the United Kingdom and the USA, with the pavilions of the European Union and "Cinemas du monde" completing the cast. (\*new pavilions in 2009).



The International Village - Pantiero notably is home to French and European cinema and their representative : National Cinema Centre (C.N.C.), Film France and its network of commissions, the Ile-de-France Region, Commission Supérieure Technique (CST), Rendezvous of Exhibitors, Unifrance, Italian film Commissions, Wallonie Tournages-Belgium, Unic and Filmhouse.

## **The International Village, your place of expression in the heart of the Festival**

*Favour connections with the world industry...*

The international context of the Festival de Cannes offers you for ten exciting days a unique opportunity to develop relationships with representatives of other countries: institutions, professional organizations, producers... The International Village represents the ideal setting to announce the launch of new organisms, organize the signature of multinational agreements, present support policies in favour of creation or the industry...

*Promote the vitality of your industry...*

Within your pavilion, you will be able to showcase both your films, artists, institutions and technical industries, as the production opportunities which your country offers: shoot locations, film aids, technical crews...

*Carry out your public relations operations...*

You will use your pavilion throughout the Festival as a press room and reception hall for public relations events: press conferences, cocktails, receptions... By inviting directors, actors and producers from your country to present your films, you will thereby reinforce your actions in the eyes of both the press and professionals.

*Support your producers' projects...*

The artistic and financial mounting of films requires international connections: your pavilion will be for your producers a privileged venue, where your logistic support will ensure the accelerated evolution of their projects.



### List of Pavilions of the 2009 Village International

Argentina	Luxembourg
Beach Conference Center	Marocco
Belgium	Netherlands
Bosnia Herzegovina	Nigeria
Bulgaria	Poland
Canada	Portugal
"Cinémas du Sud"	Quebec
Colombia	Romania
Croatia	Russia
Czech Republic	Serbia
Egypt*(New)	Slovakia
European Union	Slovenia
Germany	South Africa
Georgia	South Korea
Greece	Switzerland
Hong-Kong	Thailand
Hungary	Tunisia
India	Turkey
Ireland	Ukraine
Italy *(New)	United Arab Emirates – Dubai
Japan	United Kingdom
Jordania	USA
Lebanon	

### Village International - Pantiero :

"Atelier du Festival"  
Authors Pavilion – SACD

CST  
European Film Commissions Network – EuFCN  
Film France National Commission - FICAM  
French National Cinema Centre – CNC  
Italian Film Commissions (NEW)  
Ile de France Film Commission  
Image Pavilion – AFC  
Patio Canal  
Producers Network  
Provence Alpes Cote d'Azur Region  
Renault  
"Rendez-vous des exploitants"  
Unifrance  
UNIC\* (NEW)  
Wallonie Tournages - Belgium

**For all practical information or reservations, please contact:**

Myriam Arab / Rita Goegebeur  
3, rue Amélie 75007 Paris  
Tel: 01 53 59 61 31  
Fax: 01 53 59 61 50  
marab@festival-cannes.fr