

63rd
FESTIVAL
DE
CANNES

12 - 23 may 2010

PRESS CONFERENCE

April 15th, 2010

INTERCONTINENTAL
LE GRAND HOTEL



FESTIVAL DE CANNES



FESTIVAL DE CANNES

The following informations can be found in this brochure:

Festival Jurys

The Official Selection is comprised of:

- The Competition
- Un Certain Regard
- The films Out of Competition

The Official website

(The press agent list for the films in the Official Selection will be available on www.festival-cannes.com)



FESTIVAL DE CANNES

Festival Jurys

FEATURE FILM JURY

Tim BURTON, *President*

Kate BECKINSALE - Actress / United Kingdom

Giovanna MEZZOGIORNO - Actress / Italy

Alberto BARBERA - Director National Museum of Cinema / Italy

Emmanuel CARRERE - Writer - Scripwriter - Director / France

Benicio DEL TORO - Actor / Puerto Rico

Victor ERICE - Director / Spain

Shekhar KAPUR - Director - Actor - Producer / India

CINEFONDATION AND SHORT FILM JURY

Atom EGOYAN, *President* - Director / Canada

Emmanuelle DEVOS - Actress / France

Dinara DROUKAROVA - Actress / Russia

Carlos DIEGUES - Director / Brazil

Marc RECHA - Director / Spain

UN CERTAIN REGARD JURY

Claire DENIS, *President* - Director / France



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

12-23 MAY 2010

Opening film:

Ridley SCOTT	ROBIN HOOD	<i>Out of Comp.</i>	2h11

Mathieu AMALRIC	TOURNÉE		1h51
Xavier BEAUVOIS	DES HOMMES ET DES DIEUX		2h00
Rachid BOUCHAREB	HORS LA LOI		2h11
Alejandro GONZÁLEZ IÑÁRRITU	BIUTIFUL		2h18
Mahamat-Saleh HAROUN	UN HOMME QUI CRIE <i>(A Screaming Man)</i>		1h40
IM Sangsoo	HOUSEMAID		1h46
Abbas KIAROSTAMI	COPIE CONFORME		1h46
Takeshi KITANO	OUTRAGE		2h00
LEE Chang-dong	POETRY		2h15
Mike LEIGH	ANOTHER YEAR		2h09
Doug LIMAN	FAIR GAME		1h44
Sergei LOZNITSA	YOU. MY JOY		1h50
Daniele LUCHETTI	LA NOSTRA VITA		1h33
Nikita MIKHALKOV	UTOMLYONNYE SOLNTSEM 2		2h21
Bertrand TAVERNIER	LA PRINCESSE DE MONTPENSIER		2h15
Apichatpong WEERASETHAKUL	LOONG BOONMEE RALEUK CHAAT <i>(Uncle Boonmee Who Can Recall His Past Lives)</i>		1h30



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

12-23 MAY 2010

Derek CIANFRANCE	BLUE VALENTINE	<i>1st film</i>	1h34
Manoel DE OLIVEIRA	O ESTRANHO CASO DE ANGÉLICA <i>(Angelica)</i>		1h34
Xavier DOLAN	LES AMOURS IMAGINAIRES <i>(Heartbeats)</i>		1h35
Ivan FUND, Santiago LOZA	LOS LABIOS		1h40
Fabrice GOBERT	SIMON WERNER A DISPARU...	<i>1st film</i>	1h27
Jean-Luc GODARD	FILM SOCIALISME		1h41
Christoph HOCHHÄUSLER	UNTER DIR DIE STADT <i>(The City Below)</i>		1h45
Lodge KERRIGAN	REBECCA H. (RETURN TO THE DOGS)		1h15
Ágnes KOCSIS	PÁL ADRIENN <i>(Adrienn Pál)</i>		2h16
Vikramaditya MOTWANE	UDAAN	<i>1st film</i>	2h18
Radu MUNTEAN	MARTI, DUPA CRACIUN <i>(Tuesday, After Christmas)</i>		1h39
Hideo NAKATA	CHATROOM		1h37
Cristi PUIU	AURORA <i>(Aurora)</i>		2h59
HONG Sangsoo	HA HA HA		1h56
Oliver SCHMITZ	LIFE ABOVE ALL		1h40
Daniel VEGA	OCTUBRE	<i>1st film</i>	1h23
David VERBEEK	R U THERE		1h27
Xiaoshuai WANG	RIZHAO CHONGQING <i>(Chongqing Blues)</i>		1h45



OFFICIAL SELECTION
OUT OF COMPETITION
FESTIVAL DE CANNES

12-23 MAY 2010

Out of Competition:

Woody ALLEN	YOU WILL MEET A TALL DARK STRANGER	1h38
Stephen FREARS	TAMARA DREWE	1h49
Oliver STONE	WALL STREET - MONEY NEVER SLEEPS	2h16

Midnight Screenings:

Gregg ARAKI	KABOOM	1h28
Gilles MARCHAND	L'AUTRE MONDE <i>(Blackhole)</i>	1h40

Special Screenings:

Charles FERGUSON	INSIDE JOB	2h00
Sophie FIENNES	OVER YOUR CITIES GRASS WILL GROW	1h40
Patricio GUZMAN	NOSTALGIA DE LA LUZ <i>(Nostalgia For The Light)</i>	1h30
Sabina GUZZANTI	DRAQUILA - L'ITALIA CHE TREMA	1h30
Otar IOSSELIANI	CHANTRAPAS	2h05
Diego LUNA	ABEL	<i>1st film</i> 1h20



FESTIVAL DE CANNES

A multilingual internet site for 2010

Several days ago, the www.festival-cannes.fr website was made available in eight languages. In addition to French and English, Internet users can now follow all the Festival news in Spanish, Portuguese, Chinese, Japanese, Arabic and Russian. The website is now accessible to 4.142 billion people, or over half of the world's population, in their native languages.

The 2010 launch of an official multilingual website is the result of a long period of reflection on how the international scope of the event can best be enhanced.

By localising its official website, the Festival de Cannes aims to further the following three ambitions: using technological innovation to support cinema, ensuring that film culture is accessible to as many people as possible and fostering the appreciation of the cinematographic arts on an international scale.

From 12 to 23 May, follow the Festival de Cannes via our online Festival Daily featuring articles, photos and videos.

Du 12 au 23 mai, suivez le Festival de Cannes avec les articles, photos et vidéos de son Quotidien en ligne.

5月12日から23日、オンラインの記事、写真、ビデオによるニュースで、カンヌ国際映画祭を体験してください

De 12 a 23 de Maio, acompanhe o Festival de Cannes através de artigos, fotos e vídeos do seu Quotidiano em linha.

С 12 по 23 мая следите за Каннским фестивалем благодаря статьям, фотографиям и видеороликам, размещенным в рубрике «Дневник»

Del 12 al 23 de mayo, siga el Festival de Cannes con los artículos, fotos y vídeos de su Diario en línea.

从5月12日到23日，跟随每日在线博文、图片和视频短片的脚步，零距离接触戛纳电影节。

**ربع ہتایمویں تہاویڈیو فیلا و روصلا و تالاقم لال خ نم ناک ناچرہم اوعبات، رای ا / و یام 23 ی لہ 12 نم .
ت ان رت ن ال**

Ladies and gentlemen of the press, the Press zone will give you access to practical information and various downloads, including the Festival press kit, official poster, screening schedule, press kits for the films, their trailers, their royalty-free photos and a selection of corporate photos, etc. You can also subscribe to the RSS feeds and newsletter to be the first to hear all the latest Festival news, and download the podcasts covering all press conferences and the Cinema Masterclass.