



FESTIVAL DE CANNES

62nd FESTIVAL DE CANNES

from 13 to 24 May 2009

PRESS CONFERENCE

23 April 2009

INTERCONTINENTAL LE GRAND HOTEL



FESTIVAL DE CANNES

13-24 MAY 2009

You will find in this brochure the following informations :

A note from the President

Feature Film Jury
Cinéfondation and Short Film Jury
Un Certain Regard Jury
Camera d'Or Jury

The Official Selection, dedicated to the memory of Wouter Barendrecht, is comprised of:

- The Competition
- Un Certain Regard
- The films Out of Competition
 - The Midnight Screenings
 - The Special Screenings

You will equally find:

- Short films in competition
 - Cinéfondation
 - Cannes Classics

(The list of press attachés for the films in the Official Selection is attached to this brochure and is regularly updated on www.festival-cannes.com)



FESTIVAL DE CANNES

13-24 MAY 2009

Where will the Festival de Cannes be in five years time?

Politics, allegedly, is the art of answering questions you haven't been asked. I won't be doing that today.

People often ask: where will the Festival de Cannes be in five years time?

The only question that I find important is that of the future of independent, *auteur* cinema, and thus the future of film festivals, as they are basically the same thing.

For a long time I believed that cinema was a kind of royal processional road along which one went from Lumière to Griffith, Méliès to Stroheim, Eisenstein to Ford, Chaplin to Keaton, or more recently from Almodovar to Cronenberg. But, in fact, it doesn't work like that at all.

How do you know when an era is finished and another begins?

There are dates, of course, linked to technological advances: the arrival of the talkies, colour, Cinemascope, 70mm, 3D, Cinerama, Imax, video, digital, Internet, new 3D...

There are periods in history: the wars, May 1968...

There are schools, genres, countries, talents...

There are trends and cycles.

But what would happen if an era ended without the new one announcing its arrival?

The last we heard, the type of cinema that we like, upright, original, unique cinema, the cinema of byways, has been declared extinct by the thought police.

Extinct? Extinct.

All talent gone. Shut up shop. Dead and buried.

There is an emerging trend from some corners – the Anglo-Saxon one, notably – to claim that *auteur* cinema is already dead and that only the object-film exists.

They say that our type of cinema has no audience and is thus on the verge of extinction, that only a few second-rate and state-funded imitators still exist. If Gance were with us today, he would be into comics. Fritz Lang, Pabst and Dreyer would be in video games, Welles would do *War of the Worlds* on radio again. Only Godard would still insist on playing doubles at tennis with three university lecturers.

But maybe we should get used to the idea that, on the contrary, cinema doesn't exist at all yet, at least, not in its definitive form (that it will never get to), and not in its future form either, and that the time of rediscovering creative sensations is not yet with us. Or, if it is coming soon, it will not be announced by the gong of the Rank of an Old England, but by one of an Eastern country. Near or Far.

Is the weight of time crushing the life out of Western cinema? Is it running out of steam, intimidated by its history and long filmography? Have spontaneity and energy deserted it to move towards other climates?

One thing is certain: its centre is in permanent movement. You have to go to Bucharest to catch a glimpse of a new wave, to Tel Aviv for a reference to Jacques Becker, to Hong-Kong

or Seoul for thrillers reborn with a sense of poetry, realism and fireworks. And from there, not too far, to Beijing, for the spirit of Rossellini to reappear – leaving to the Old World in Europe the romanticism, psychologism and post-Bergmanian misery of a godless mankind.

The new generation filmmakers from the East and the Far East do not have any form, laws or traditions to obey. They are more, to evoke a famous film: *Let's throw away the books and rally in the streets!* They never run short of visual ideas.

Creativity, boundless energy and singularity – these far-away young filmmakers are constantly stepping outside of the boundaries of the cinema of the past. They don't know much about it and they're fine just as they are. They are reinventing it.

When Truffaut had a directorial problem, he would look to Renoir or Hitchcock. It's doubtful whether Ozu, Mizoguchi, Naruse or Kurosawa ever thought the same. Today they would probably look to Gabin, Ventura or Jean-Pierre Melville, who is a link to all cultures all by himself.

And suppose this is all just another start rather than an end? In which case, in which direction ought we to be going to rediscover dreamtime and the pleasure of saying Action!?

Independent cinema is not a number of quantifiable things or something to do with a particular generation, it's an attitude.

The attitude of Alain Cavalier who, free as a lark and with a tiny camera and no money explores our innermost being?

Or that of a Jean-Jacques Beineix, abandoning cinema for ocean-bound sailing, as though the white canvas of his catamaran has become his screen of rediscovery?

Or that of being in love?

The day when, once again, the camera takes its nuptial dance to glorify the body, eyes and mouth of an adored woman, on an evolved format pixelised hologram – that day, a great leap will have been made along the road of new beginnings.

In the meantime, the Festival de Cannes has decided to continue helping independent creators as best it can. Since our new website has greater bandwidth, we would like to offer this platform to any of the films in the Official Selection that would like to make use of it, when comes the time of their theatre release. The idea is to present to the audience, and especially young audiences, the first 5 minutes of the film and not the usual typical trailer that extinguishes all desire. Was it Altman or Renoir, I forget, who said that the great artists are at their best in the first and last reel? Let's hope that Internet users everywhere might drop their games and be tempted to rush to their nearest theatre to find out what happens next. Let's hope so, for the sake of the artists. We make no distinction between their films. They are all there, somewhere, in the atmosphere that surrounds us all. They are all there and available, chemically, digitally, electronically, in binary, in VOD, virtually, we can feel them, they surround us. They are looking out for us. Let's not abandon them.



FESTIVAL DE CANNES

13-24 MAY 2009

FEATURE FILM JURY

Isabelle HUPPERT, President
(Actress - France)

Asia ARGENTO (Actress, Director, Screenwriter- Italy)

Nuri BILGE CEYLAN (Director, Screenwriter, Actor - Turkey)

Lee CHANG-DONG (Director, Writer, Screenwriter - South Korea)

James GRAY (Director, Screenwriter - United States)

Hanif KUREISHI (Writer, Screenwriter - United Kingdom)

Shu QI (Actress - Taiwan)

Sharmila TAGORE (Actress - India)

Robin WRIGHT PENN (Actress - United States)

CINEFONDATION AND SHORT FILMS JURY

John BOORMAN, President
(Director, Writer, Producer - United Kingdom)

Bertrand BONELLO (Director - France)

Ferid BOUGHEDIR (Director - Tunisia)

Leonor SILVEIRA (Actress - Portugal)

ZHANG Ziyi (Actress - China)



FESTIVAL DE CANNES

13-24 MAY 2009

UN CERTAIN REGARD JURY

Paolo SORRENTINO, President
(Director, Screenwriter - Italy)

Uma DA CUNHA (Journalist - India)

Julie GAYET (Actress - France)

Piers HANDLING (Festival Toronto Director - Canada)

Marit KAPLA (Festival Göteborg Director - Sweden)

LE JURY DE LA CAMERA D'OR

Roschdy ZEM, President
(Actor, Director - France)

Diane BARATIER (Director of Photography - France)

Olivier CHIAVASSA (Fédération des industries techniques du cinéma - France)

Sandrine RAY (Director - France)

Charles TESSON (Critic press - France)

Edouard WAINDROP (Festival Fribourg Director - Swiss)



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

Opening Film

Pete DOCTER	UP	<i>Out of Comp.</i>	1h44
-------------	----	---------------------	------

THE COMPETITION

Pedro ALMODÓVAR	LOS ABRAZOS ROTOS (<i>Broken Embraces</i>)		2h09
Andrea ARNOLD	FISH TANK		2h04
Jacques AUDIARD	UN PROPHÈTE (<i>A Prophet</i>)		2h30
Marco BELLOCCHIO	VINCERE		2h08
Jane CAMPION	BRIGHT STAR		2h00
Isabel COIXET	MAP OF THE SOUNDS OF TOKYO		1h44
Xavier GIANNOLI	A L'ORIGINE (<i>In the beginning</i>)		2h30
Michael HANEKE	DAS WEISSE BAND (<i>The White Ribbon</i>)		2h24
Ang LEE	TAKING WOODSTOCK		2h00
Ken LOACH	LOOKING FOR ERIC		1h56
LOU Ye	CHUN FENG CHEN ZUI DE YE WAN (<i>Spring Fever</i>)		1h55
Brillante MENDOZA	KINATAY		1h40
Gaspar NOE	ENTER THE VOID		2h30
PARK Chan-Wook	BAK-JWI (<i>Thirst</i>)		2h13
Alain RESNAIS	LES HERBES FOLLES (<i>Wild grass</i>)		1h44
Elia SULEIMAN	THE TIME THAT REMAINS		1h49
Quentin TARANTINO	INGLOURIOUS BASTERDS		2h40
Johnnie TO	VENGEANCE		1h48
TSAI Ming-Liang	VISAGE (<i>Face</i>)		2h18
Lars VON TRIER	ANTICHRIST		1h44

Closing Film

Jan KOUNEN	COCO CHANEL & IGOR STRAVINSKY	<i>Out of Comp.</i>	2h00
------------	--	---------------------	------



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

UN CERTAIN REGARD

Opening Film :

Bahman GHOBADI	KASI AZ GORBEHAYE IRANI KHABAR NADAREH <i>(No one knows about Persian Cats)</i>	1h06

BONG Joon Ho	MOTHER	2h10
Alain CAVALIER	IRENE	1h23
Lee DANIELS	PRECIOUS	1h49
Denis DERCOURT	DEMAIN DES L'AUBE	1h36
Heitor DHALIA	À DERIVA <i>(Adrift)</i>	1h43
Ciro GUERRA	LOS VIAJES DEL VIENTO <i>(The wind journeys)</i>	1h57
Mia HANSEN-LØVE	LE PÈRE DE MES ENFANTS	1h52
Hanno HÖFER, Razvan MARCULESCU, Cristian MUNGIU, Constantin POPESCU, Ioana URICARU	AMINTIRI DIN EPOCA DE AUR <i>(Tales From The Golden Age)</i>	2h18
Nikolay KHOMERIKI	SKAZKA PRO TEMNOTU <i>(Midnight fairy tale)</i>	1h12
Hirokazu KORE-EDA	KUKI NINGYO <i>(Air Doll)</i>	2h05
Yorgos LANTHIMOS	KYNODONTAS <i>(Dogtooth)</i>	1h36
Pavel LOUNGUINE	TZAR	1h56
Raya MARTIN	INDEPENDENCIA	1h17
Corneliu PORUMBOIU	POLITIST, ADJECTIV <i>(Police, Adjective)</i>	1h55
Pen-Ek RATANARUANG	NANG MAI <i>(Nymph)</i>	1h49
João Pedro RODRIGUES	MORRER COMO UM HOMEM <i>(To die like a man)</i>	2h13
Haim TABAKMAN	EYES WIDE OPEN <i>(Einaym Pkuhot)</i>	<i>1st film</i> 1h31
Warwick THORNTON	SAMSON AND DELILAH	<i>1st film</i> 1h41
Jean VAN DE VELDE	THE SILENT ARMY	1h32



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

Out of Competition :

Alejandro AMENABAR	AGORA		2h21
Terry GILLIAM	THE IMAGINARIUM OF DOCTOR PARNASSUS		2h02
Robert GUÉDIGUIAN	L'ARMÉE DU CRIME <i>(The Army of crime)</i>		2h19

Midnight Screenings :

Stéphane AUBIER, Vincent PATAR	A TOWN CALLED PANIC	<i>1st film</i>	1h16
Sam RAIMI	DRAG ME TO HELL		1h39
Marina de VAN	NE TE RETOURNE PAS <i>(Don't look back)</i>		1h50

Special Screenings :

Anne AGHION	MY NEIGHBOR, MY KILLER		1h20
Adolfo ALIX, JR., Raya MARTIN	MANILA		1h30
Souleymane CISSE	MIN YE		2h15
Michel GONDRY	L'EPINE DANS LE CŒUR <i>(The thorn in the heart)</i>		1h26
Zhao LIANG	PETITION	<i>1st film</i>	2h04
Eduardo VALENTE	NO MEU LUGAR	<i>1st film</i>	1h53
Keren YEDAYA	JAFFA		1h44

Tribute to Fanny Ardant

Fanny ARDANT	CENDRES ET SANG <i>(Ashes and blood)</i>	<i>1st film</i>	1h45
--------------	--	-----------------	------

Lee Chang-Dong presents

Ounie LECOMTE	UNE VIE TOUTE NEUVE <i>(A brand new life)</i>	<i>1st film</i>	1h32
---------------	---	-----------------	------



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

SHORT FILMS IN COMPETITION

Mark ALBISTON, Louis SUTHERLAND	THE SIX DOLLAR FIFTY MAN	15'	New Zealand
Daniel BORGMAN	LARS OG PETER <i>(Lars and Peter)</i>	15'	Denmark
Alex BRENDEMÜHL	RUMBO A PEOR <i>(Worstward ho)</i>	12'	Spain
Jochem DE VRIES	MISSEN <i>(Missing)</i>	12'	Netherlands
Jean-Christophe LIE	L'HOMME A LA GORDINI <i>(The man in the blue Gordini)</i>	10'	France
Goran ODVORCIC	CIAO MAMA	11'	Croatia
Laila PAKALNINA	KLUSUMS <i>(Silence)</i>	14'	Latvia
João SALAVIZA	ARENA	15'	Portugal
Emma SULLIVAN	AFTER TOMORROW	15'	United Kingdom



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

CINEFONDATION

Giulia Barbera, Gianluca Lo Presti Federico Parodi et Michele Tozzi Centro Sperimentale di Cinematografia, Italy	IL NATURALISTA	6'
Dominique Baumard La fémis, France	LE CONTRETEMPS	39'
Dorte Bengtson Den Danske Filmskole, Denmark	SYLFIDDEN	8'
Noamir Castéra ENSAV La Cambre, Belgium	#1	4'
Daniel Ransom Day New York University, USA	GUTTER	17'
Hugo Frassetto La Poudrière, France	TRAVERSER	5'
Jo Sung-hee Korean Academy of Film Arts, South Korea	DON'T STEP OUT OF THE HOUSE	43'
Yaelle Kayam The Sam Spiegel Film & TV School, Israel	DIPLOMA	22'
Elisabet Lladó IAD, Belgium	KASIA	11'
Ralitza Petrova NFTS, United Kingdom	BY THE GRACE OF GOD	37'
Juan Ignacio Pollio Universidad del Cine, Argentina	EL BOXEADOR	10'
Thiago Ricarte FAAP, Brazil	CHAPA	15'
Yuval Shani Tel-Aviv University, Israel	SEGAL	23'
Song Fang Beijing Film Academy, China	GOODBYE	31'
Zuzana Kirchnerová-Špidlová FAMU, Czech Republic	BÁBA	21'
Dara Van Dusen PWSFTViT, Poland	MALZONKOWIE	12'
Yim Kyung-dong Kaywon School of Art, South Korea	THE HORN	24'



FESTIVAL DE CANNES

OFFICIAL SELECTION

13-24 MAY 2009

CANNES CLASSICS

Michelangelo ANTONIONI	L'AVVENTURA	2h23
Stig BJÖRKMAN	BILDER FRÅN LEKSTUGAN (<i>Images from the Playground</i>)	29m
Claudio BONDI	PIETRO GERMI, IL BRAVO, IL BELLO, IL CATTIVO (<i>Pietro Germi, the Good, the Beautiful, the Bad</i>)	1h00
Serge BROMBERG, Ruxandra MEDREA	L'ENFER D'HENRI-GEORGES CLOUZOT	1h34
Axel CORTI	AN UNS GLAUBT GOTT NICHT MEHR (<i>God does not believe in us Anymore</i>)	1h49
Basil DEARDEN	VICTIM	1h41
Georges FRANJU	LES YEUX SANS VISAGE (<i>Eyes Without a Face</i>)	1h31
Pietro GERMI	SIGNORE E SIGNORI (<i>The Birds, the Bees and the Italians</i>)	1h59
Jean-Luc GODARD	PIERROT LE FOU	1h47
Joris IVENS, Godard JEAN-LUC, Varda AGNES, Klein WILLIAM, Marker CHRIS, Lelouch CLAUDE	LOIN DU VIETNAM (<i>Far from Vietnam</i>)	1h55
Ted KOTCHEFF	WAKE IN FRIGHT	1h49
Emmanuel LAURENT	LES DEUX DE LA VAGUE (<i>Two of the New Wave</i>)	1h30
Sergio LEONE	GIU LA TESTA (<i>Once Upon a Time...The Revolution</i>)	2h33
Joseph LOSEY	ACCIDENT	1h45
Michael POWELL, Emeric PRESSBURGER	THE RED SHOES	2h16
Martin RITT	THE MOLLY MAGUIRES	2h04
Shadi Abdel SALAM	AL-MOMIA (<i>The Mummy</i>)	1h43
Sang-Ok SHIN	PRINCE YEONSAN	2h13
Jacques TATI	LES VACANCES DE MONSIEUR HULOT (<i>Mr Hulot's Holiday</i>)	1h28
Luchino VISCONTI	SENSO	2h03
Edward YANG	GU LING JIE SHAO NIAN SHA REN SHI JIAN (<i>A Brighter Summer Day</i>)	3h57
Fred ZINNEMANN, Emilio Gómez MURIEL	REDES (<i>The Wave</i>)	1h01